

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-20-2001

### PVC-CAT-024-A-003-001-CNMDL

Christian Wells  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

#### Recommended Citation

Wells, Christian, "PVC-CAT-024-A-003-001-CNMDL" (2001). *Four Valleys Archive*. Paper 79815.  
<https://digital.kenyon.edu/honduras/79815>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

Date 31 July 2001

DATE: 20 July 2001

LOT NUMBER: 24 A/003

SUBSTANCE: Ceramic

OBJECT: Modeled censer

CATALOG #: 24A/003-1

MULTIPLES? yes

DRAWN BY:

CATALOGED BY: 19

PASTE GROUP: C

CENSER RIM FORM CODE:

EXCAVATOR: 34

HGT/LENGTH: 8.0

WIDTH: 7.0

THICKNESS: 1.7 DIAMETER:

VERBAL DESCRIPTION: This is a rim - wall - base from a modeled censer.

If a rim, the diameter is measurable: y or n. Diameter = cm; % preserved.

If a rim, describe form:

The interior is ~~not~~ striated / is striated: vertically - horizontally - in various directions - other (describe).

The interior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has "wet-look" finger marks - clay scraps - mat marking - other (describe).

The exterior is not striated / is striated: vertically - horizontally - in various directions.

The exterior is also: smoothed - irregular - undulating - rough - cracked - gouged - pitted - fireclouded,

and/or has clay from attachment(s) - "wet-look" finger marks - clay scraps - mat marking - other applique

Slip: y or n. Paint: y or n. If yes to either, describe:

Burning or sooting: y or n. If yes, describe location and extent: all over front (exterior)

Firing core is: absent - central - interiorally shifted - present only in thickest parts.

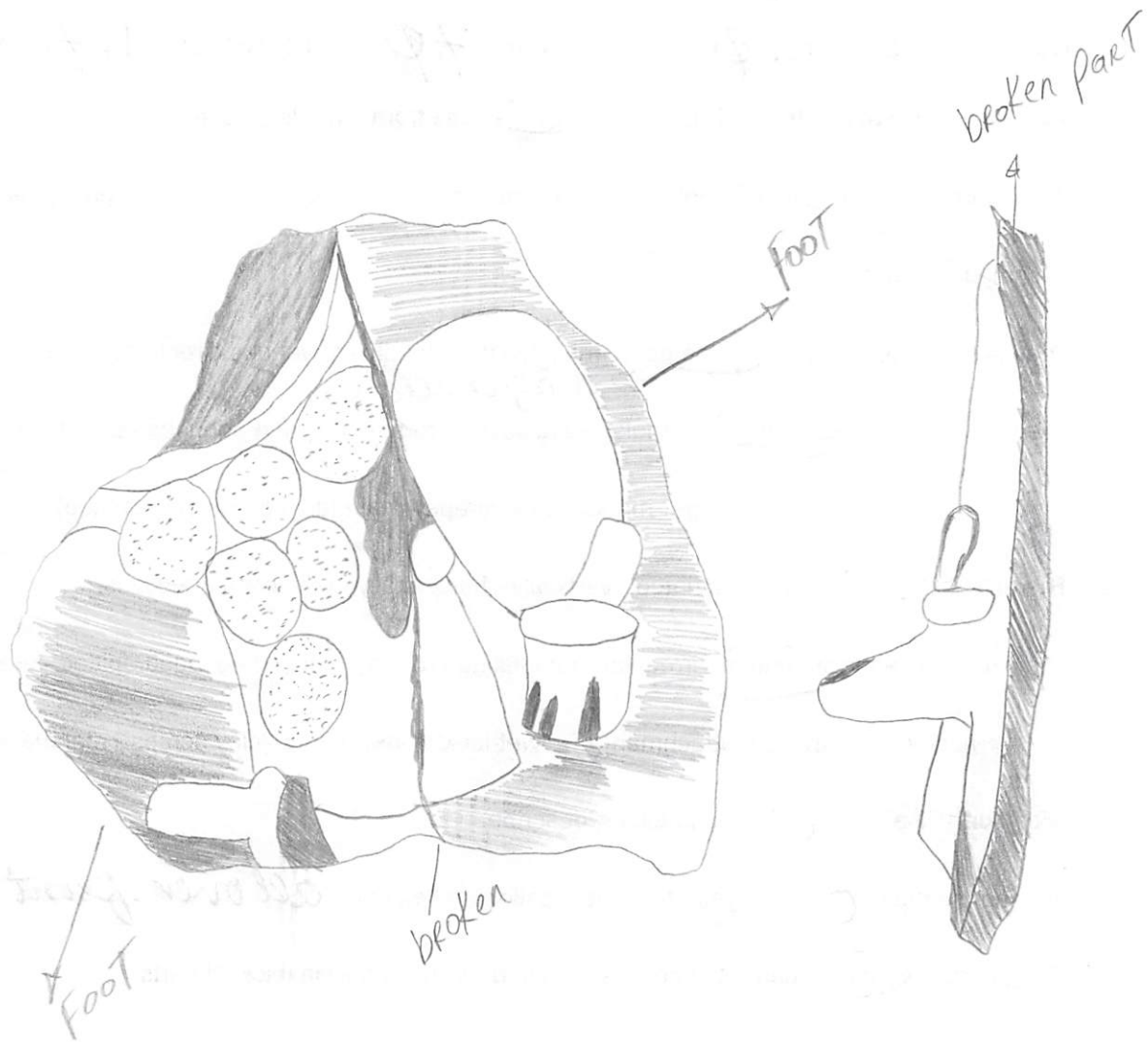
The piece is: slightly - moderately - very - extremely - eroded / is not eroded.

Not drawn - Drawn where? Reverse w/ 24 A/003-2

Describe decoration: paste color: 10YR 3/1

fragment of the right side of a figure (probably human) w/ a beaded decorative chest of 9 beads in rows + columns of 3 x 3. Together w/ 24A/003-2 (which is the figure's left portion of the body) there are 2 large 2D shoulders w/ feet that extend out to little hands that are appliqued on. The hands are appliqued on w/ also little bracelets or ankle bands. The hands reach + extend out perpendicular to the rest of the vessel. Under the beaded →

decorative clothing ware + in between the legs + feet ~~are~~ is a loin cloth that drapes down. Above the beaded decoration + small necklace is probably where the head would have attached, however it's not preserved; only slight remnant of maybe a chin. The right little foot however on this fragment has been broken off; it is preserved on the other fragment piece that fits w/ this → 24A/003-2.



24A/003-1